

Un poco adagio e affettuoso

The musical score is written for Violino II in 2/4 time, with a key signature of one flat (B-flat). It consists of the following sections:

- Main Theme:** Measures 1-12. Includes a handwritten '2' above the first measure and a *[p]* dynamic marking. Features a repeat sign at measure 7.
- First Variation (Var. I):** Measures 13-26. Includes a handwritten '4' above measure 13 and a '3' below measure 14. Features a repeat sign at measure 22.
- Second Variation (Var. II):** Measures 27-42. Includes a handwritten '2' above measure 37 and a '3' below measure 38. Features a repeat sign at measure 31.
- Third Variation (Var. III):** Measures 43-66. Includes a handwritten '2.' above measure 49. Features a repeat sign at measure 49.

Handwritten annotations include the number '2' at the top, and various numbers (4, 3, 2, 3) placed above or below notes, likely indicating fingerings or phrasing. The score uses standard musical notation including slurs, ties, and dynamic markings.

73 ²
sotto voce

81 ⁴ ² ³ ³

88

97 *ff*

107 *p fz p fz p fz*

114 *p f pp f pp*

Menuet alla Zingarese

Allegretto

[*f*] *fz fz fz fz*

9 *fz fz fz fz fz*

15 *fz fz fz*

Trio

21 [*p*]

29

Presto e scherzando

Musical score for Violino II, Op. 20 No. 4/iv, measures 1-57. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and mood are indicated as "Presto e scherzando".

Measures 1-6: First ending bracket with first ending (1) and dynamic marking *f*.

Measure 7: Second ending bracket with second ending (2) and trill marking *tr*.

Measures 13-17: Continuation of the melodic line.

Measures 18-21: Continuation of the melodic line.

Measures 22-25: Continuation of the melodic line with dynamic marking *p*.

Measures 26-30: Continuation of the melodic line with dynamic marking *f*.

Measures 31-33: Continuation of the melodic line.

Measures 34-36: Continuation of the melodic line.

Measures 37-42: Continuation of the melodic line.

Measures 43-45: Continuation of the melodic line with dynamic marking *p*.

Measures 46-49: Continuation of the melodic line with first and second ending brackets (1. and 2.).

Measures 50-56: Continuation of the melodic line.

Measure 57: Final measure of the page.

62

67 *ff* *p* *f* 1

74 *p*

80 1 *f* 1

87 *tr*

93

98 *p*

103 *f*

108

113

119 [*p*]

123 1. 2.

Fine

Gloria in Excelsis Deo